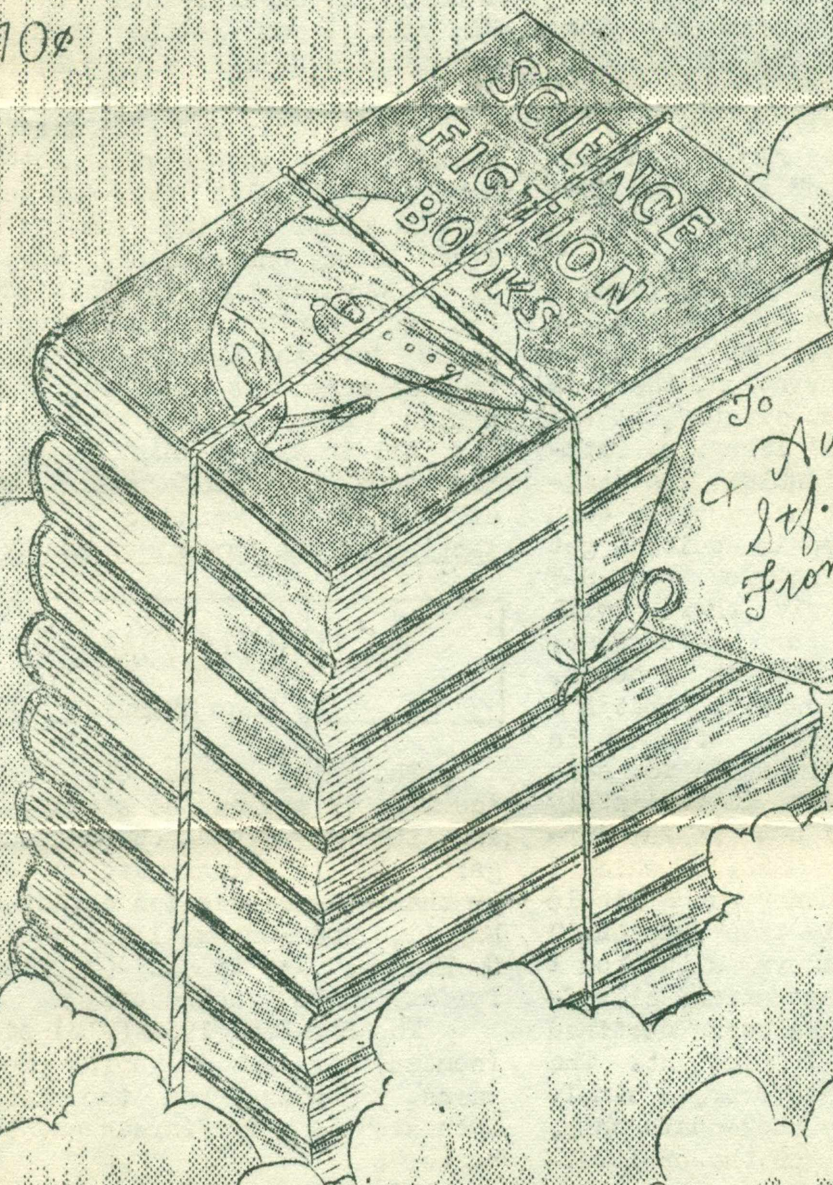


FANTASY-TIMES

"THE WORLD OF TOMORROW TODAY!"

1st December 1949

10¢



TOK

(See Page 2)

FANDOM HOUSE

FANDOM'S Marshall Plan

REPORT NO 1

Reported by Don Ford

At the last World Convention, the "Cinvention", the fans voted that \$300 of the convention's profits be used to obtain books and magazines for both England and Australia. Don Ford was appointed to handle the project, which has come to be known as "Fandom's Marshall Plan". Here is Don Ford's 1st report on the progress of the "Plan" so far. -ed

SHARONVILLE, Ohio, December 5, (CNS) - The books are to be sent to the fan clubs in each country. As we understood it at the convention, there is only one group in each country, so the books go to the clubs' libraries, rather than to any individuals. The original idea was to get one copy of each S-F book in print, and in addition get a one year subscription for each S-F magazine. Unfortunately there will not be enough money for all of that. To date, I have on hand at my house, 66 books for each country. That's a total of 132 books. Out of \$300 to start on (\$150 earmarked for each country) I have left approximately \$77.00. That means I have so far purchased 152 books for \$223.00; which I think stretches the money out a little bit. That's a little less than \$2.00 each. The publishers with whom I talked to at the convention, all offered to sell me those books destined for this "Plan" at a discount. The others that I ordered from, I simply ran them through my book-dealership, in order to save time on the explanations. As yet I still have not bought ALL the "in print" books; nor ANY subscriptions. With the postage to Australia expected to run about 20¢ per book, I'll have to wait until all the books on hand are shipped and then give them their choice of what I

should get with whatever remainder there is.

As it was only about 10 days ago that I got all the final details worked out with Nick Solmshoff, 184 Girraween Road, Girraween N.S.W., Australia, I have not actually sent any books to him yet. I am getting them packaged and addressed and they will be going out at the rate of about 5 or 4 every week until finished. The difficulties of the Australian Postal Authorities have been finally overcome and there will be clear sailing just as soon as I can get my end started, now. Nick, by the way, is their official designated representative to receive these books for the Sydney Futurians. All the arrangements for the "Plan" to England have not been worked out yet.

All in all, I think good progress has been made and before long this affair can be wound up to the satisfaction of the three continents.

SCIENTIFICOMICS

by Lane Stannard

The third issue of EAST FICTION (comics) is now on the stands, featuring the novel "SHE" by H. Rider Haggard. It is illustrated by none other than science-fiction artist, Vincent Napoli, and an excellent cover by H. G. Kiefer. It is an excellent item for any fantasy collector.

The Jan-Feb 1950 (#13) of TARZAN (comics) is out featuring two Tarzan yarns, "Tarzan and the Knight of Lyonsse" and "Tarzan and the Apohunter".

"Captain American's WEIRD TALES" (comics), February 1950, #75, is also out featuring three really weird yarns in cartoon form.

It has been reported that Avon is planning to publish an all science-fiction cartoon magazine.

FANTASY-TIMES

"THE WORLD OF TOMORROW TODAY!"

Vol. 4 - No. 22

New York - 1st December 1949 Issue

Whole No. 95

Standard To Publish Two Science Fiction Magazines

by James V. Taurasi

NEW YORK (CNS) - The green light was finally given to FANTASY-TIMES, with this issue, to give you some of the details of the two new science-fiction magazines coming from Standard Magazines, publishers of THRILLING WONDER and STARTLING STORIES.

Standard will publish a science-fiction reprint quarterly, which should be out by the end of the year, and a science-fiction annual, which should be out shortly after the 1st of the year. We are not yet allowed to publish the names of these two new magazines.

The quarterly will be pulp in size (approx 7" x 10") and contain about 176 pages and priced at 25¢. It will contain about 80% reprints from the old Gernsback WONDER and 20% new material. The annual will also be pulp size, but will contain about 196 pages and be 25¢ in price. It will contain all reprints from the old WONDER.

All illustrations and covers will be new. The interior artists will be Peter Poulton (a new artist), Paul Orban, Lawrence (Stevens to Standard), Finlay and the other Standard artists. Covers will be mostly by Bergey, but will be based on the original Paul covers of the old WONDERS, where they
(continued on page 9)

ESFA CHANGES NEW MEMBERSHIP RULES

by Lane Stannard

For the 1st time since the EASTERN SCIENCE FICTION ASSOCIATION was founded in 1946, you can not just state that you want to become a member and be one. Now you must go before a membership committee and they must pass on you. The club can overrule the Membership Committee by a majority vote of those present tho. They also have a "Sgt. of Arms" now to take care of any trouble. He is none other than J. Russell Mars, our book editor and ex-member of the U.S. Army Tank Corps. and can really handle the job. All this to insure getting proper new members and orderly meetings.

Another new ruling is that a member who can not attend all meetings (with a good excuse, ofcourse) can now retain his membership by paying a \$1 a year. Our editor, James V. Taurasi, who usually works 4 out of every 5 Sundays was the first to come under this new ruling.

At the last (December) meeting, George O. Smith was the guest speaker and he gave an outstanding talk on "Space Operas". The next meeting (January) will be held the second Sunday
(continued on page 9)

FANTASY FILMS, RADIO & TELEVISION

by Lester Mayer, Jr.

Dore Schary, production head at MGM, will personally produce "The Next Voice You Hear" from a fantasy by George Sumner Albee. It is about the voice of God heard over the radio and the effect on the peoples of the world. Mr. Schary said that he was planning his new project as a low-budget, experimental production. "It's a provocative and challenging idea," he said, "And I hope I can make it come across".

"Black Magic", the picture based on Alexander Dumas' "Memoirs Of A Physician", had a 60-theater premiere in NY. The Orson Welles-starrer is based on the career of Cagliostro, alchemist, sorcerer and hypnotist of the court of France during the time of Marie Antoinette. While not a true fantasy, it will be of interest to fans as borderline material.

"Gates Of Hell", a Swedish film drama dealing with the uses of atomic radiation in healing, will be released here by Eagle-Lion. According to this company the picture was filmed in its entirety in the underground research laboratories of the University of Upsala. It will be released in March.

Here are some very interesting facts on how the special effects-men are overcoming the difficulties they encounter while working on "Destination Moon", the movie based on Robert Heinlein's "Rocket Ship Galileo".

The producer says his picture will be a realistic, semi-documentary of what a trip to

the Moon would be like. "We will be as scientifically correct as possible. We'll try our best to show how people will look moving about in the 'free fall' area outside of Earth's gravity field. A special set has been built for this effect".

His special effects department is building a \$25,000 rocket set, which is the most complicated and costly in history. It is a 25-foot high metal frame that looks like an oversize bird cage. It can be tilted or turned upside down. Inside it will be built the interior of the space ship and later the Moon sets. When the cage is upside down, the actors will be able to be shown as walking on the ceiling.

They will wear rubber suction cups on their boots, for in "reality", they would have to "stick" or float off. For close ups, the players will wear harnesses and be suspended in mid-air by wires.

Chesley Bonestell, the famous "AST" cover artist, is technical advisor on the film. He is busy instructing painters in the creation of miniature and full-size sets of Moon-scapes. They are using borrowed Moon photographs from the Wilson Observatory as a guide.

Cole Porter has a new musical which is scheduled for March opening. The title is "Out Of This World", and one of the leading characters is Mercury. Judy Holliday and David Wayne will play Juno and Jupiter.

You're missing a good bet if you don't listen to "Mysterious Traveler" on Tuesday evenings (9:30, Mutual). This program, which has been without a sponsor for years, has been presenting some good fantasy stories of late. "The Mirror Of Cagliostro" was a tale of a land

(Continued on Page Six)

FANTASY FORECASTS

What's Next In The Pro Mags

WEIRD TALES, March, 1950

This issue will be on sale New Year's Day.

Novelette for the issue will be "Home To Mother" by Manly Wade Wellman --- "Whatever was to live through man - made catastrophe on Earth would be bound to be altered into the sort of monster that alone could survive --- horror piled on horror".

Short stories will be: "Two Face" by Frank Belknap Long, "The Shadow Of Saturn" by E. Hoffman Price, "The Tree's Wife" by Mary E. Counselman, "The Corn Dance" by Margaret St. Clair, "Take The Z Train" by Allison V. Hradings, "Stay With Me" by Shelby Steger, "The Hungry Ghost" by Emil Petaja and "Dead Man's Shoes" by Day Keene.

Verse will be "Unexpiated" by Harriet Bradfield. Another of Lee Brown Coye's "Weirdisms" and "The Eyrie" will complete a full issue. Cover is by Coye.

-o-

PLANET STORIES, Summer, 1950

A new editor takes over with this issue, which will go on sale March 1st, 1950. Mr. Jerome Bixby will replace Paul L. Payne.

Lead novel will be "Warrior-Maid Of Mars" by Alfred Coppel.

There will be two novelettes "Collision Orbit" by old-time fan Clyde Beck and "Moon Of Treason" by Emmott McDowell.

Short stories: "Death-By-Rain" by Ray Bradbury, "Suicide Command" by Stanley Mullen, "Alpha Say; Beta Do" by Alfred E. Maxwell, "Unwelcome Tenant" by Roger Dee, "Flowering Evil" by Margaret St. Clair and "The Enormous Word" by William Oberfield.

Cover will be by Allen And-

erson illustrating the Coppel yarn. Interior illustrators will be Mayan, Vestal, McWilliams and Meilink.

FANTASTIC NOVELS, March, 1950; date on stands, 20 January.

The lead novel in this issue will be "The Man Who Mastered Time" by Ray Cummings.

Cover will be by Saunders, probably illustrating the Cummings yarn. Finlay will be among the interior illustrators.

Other material, not yet decided upon, will be included.

FAMOUS FANTASTIC MYSTERIES, April, 1950; date on stands, 17 February.

"The Secret People" by John Benyon will be the featured novel in this issue.

Cover will be by Lawrence, probably illustrating the lead novel.

There will be one novelette "Weigher Of Souls" by Andre Maurios.

The usual feature, "Masters Of Fantasy" by Neil Austin, will be included.

One of the interior illustrators will be Finlay.

Other material, not yet decided upon, will be included.

LAST CALL - LAST CALL!

This is your last chance to get the second issue of fandom's only Spanish fan magazine.

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137-05 32nd Ave, Flushing, New York.

BRITISH NEWS

by Francis R. Fears

"NEW WORLDS" No. 5's selling rate exceeded all expectations -- It was fairly snapped up. Nos 1 2 and 3 are now rarities. It is hoped that No. 6 will be out early in the New Year, by the end of February at the latest. The cover is of a futuristic spaceship crossing a map of Venus.

Some of the contents of the issue are: the conclusion of "Dragon's Teeth" and "Cassandra" by J. Aiken in the form of "Phoenix Nest". There will be one by Chandler called "Coefficient X", which will deal with one of his strong points, magnetic bearings.

A little while ago I phoned Atlas Publishing Co. in reference to the BRE "Unknown". They definitely stated that its continuance was assured. Now, I learn that it is certain that the BRE "Unknown" will wind up with the issue just out.

This month --- December --- there will be a BRE TWS coming out.

There is a BRE "Weird Tales" out now, dated November, but supplies are restricted.

Reference to the BRE "Super Science Stories", it is being published by Thorpe & Porter, Ltd of Leicester. The illustrations are lousy - can hardly see 'em!

"Conquest Of Space" by Willy Ley, Viking Press, is being reprinted over here by Chapman & Hall.

The Science Fantasy Society of Great Britain wishes the staff and readers of FANTASY-TIMES a very Happy Xmas and a bright New Year.

MOVIES (Concluded from Page Four) within a mirror, a la "Through The Dragon Glass". Good yarns almost every week.

BOOK NOTES

by J. Russell Mars

Gnome Press of NY has just issued two new books. The first is George O. Smith's "Pattern For Conquest", 252 pp, \$2.50, with a jacket by Edd Cartier. The story first appeared in "ASF". The second is "Sixth Column" by Robert A Heinlein. This runs over 200 pp, is priced at \$2.50; and also has a jacket by Cartier.

Both stories have been re-written for book publication.

Gnome Press has dropped the price on all their books from now on from the usual \$3 to \$2.50.

Just released by Arkham House, Sauk City, Wisc., is a new Lovecraft volume, "Something About Cats". It is a good-sized piece of Lovecraftiana, priced at \$3.

"Fantasy Commentator" No. 23 is now ready, 25¢ from A. Langley Searles, 7 E 235th St, NY 66 NY. After a long delay, Mr. Searles has combined the Summer and Fall issues in order to get back on schedule. A worth-while amateur journal for the sf collector.

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AVON FANTASY READER

a review by Thomas S. Gardner

PART II - Nos. 7 to 11

No. 7 - This is the best issue published in the eleven. It is excellent in being a cross section of various types of science-fiction that can be enjoyed by any one. It is so chock full of good stories that it would be a mistake to list any above the others. If all issues were like No. 7, no one could ever object to the quality of the stories. One word: Editor Wollheim owes it to his readers to publish the first story to which Dunsany's "The Slugly Beast" is a sequel. A list of authors reads like a Who's Who: Moore, Rohmer, Leiber, Dunsany, Howard, Wollheim, Smith, Merritt, Long, and Gruber. The poorest story in the issue is still worth reading.

* *

No. 8 - This issue is almost as good as No. 7, but not quite. Outstanding stories are Howard's "Queen Of The Black Coast", Bradbury's "Zero Hour", and Worrell's "The Canal".

* *

No. 9 - Smith, C. A., "The Flower-Women" is a weirdly beautiful story. Schnirring's "Child's Play", although first published in 1942, is in character with the just passed rush of children's stories in fantasy and science-fiction, and not as good as several published in the last few years. Kline's "The Man From The Moon" is part of the matrix of stories, mostly novels, developed by Kline. It has fictional-background interest.

* *

No. 10 - This is a fairly good issue. Howard's "A Witch Shall Be Born" is excellent adventure, while Flagg's "The Mentanicals" has always been an intriguing future type story. Breuer's "The Gostak And The Doshes" is top-notch, and published in 1930 adumbrating its General Semantic type stories of today. Lovecraft's "The Statement

Of Randolph Carter", is another of the series. It is best to print them in order.

* *

No. 11 - Quinn's "Glamour" is an outstanding story. It will be remembered long afterwards. I was glad to see Stribbling's "Mogglesby" in spite of the fact that I do not agree with the Editor's blurb. I fail to see a Tarzan theme in the story. Owen's "The Golden Hour Of Kwoh Fan" will be liked by many.

* *

Now in summation: about one third of the stories are very good. The remainder are fair, with only a few that can be called really poor. The blurbs by Editor Wollheim are excellent, even if you do not agree with him. Why should you? It makes it more interesting to think about them. There are two recommendations that should be made. First, too many stories being reprinted from recent issues of magazines. A story younger than ten years should be banned, unless it appeared in a magazine that is not in the science-fiction-fantasy-weird group. To search out odd stories in other magazines should be a prime job of a reprint editor. Secondly, it is asking too much to have one editor do all the selecting, as there is a tendency to get into a rut. The editor of a reprint magazine should have an advisory board of two or three people to help him — and these advisors should be experts in the various types. This would insure a good selection all the time.

THE END

Dr. Thomas S. Gardner reviews the 1949 crop of science, fantasy and weird fiction magazines, in his annual review for FANTASY-TIMES, "1949 IN SCIENCE FICTION", starting with the 1st January 1950 issue.

NEW YORK IN 1951

Other Side Of The Pond

by Michael Corper

UNKNOWN WORLDS (British)

The (British) Winter edition of UNKNOWN WORLDS appeared on the stands recently, and contained: "The Ultimate Egoist" by E. Hunter Waldo; "The Crossroads" by L. Ron Hubbard; "The Forbidden Trail" by Jane Rice; "Carillon Of Skulls" by Ph. James; "They" by R. Heinlein; "The Hexer" by H. W. Guernsey and "The Summons" by Don Evans.

The British Edition of UNKNOWN WORLDS is priced at 9d (about 12¢ -ed) is regular pulp in size, 64 pages and comes out quarterly.

* *

▲ FRENCH BOOK

Walking down a street last night in a district I seldom visit, I noticed a book in a shop window, in French, called "Comment finira le Monde" (How will the World end), by Desire Papp, and published by Hachette. Since the shop was closed (it was after hours), I could not ascertain whether it was fiction, or a scientific thesis. Anyway perhaps the existence of this book may interest some linguist.

* *

BOY'S OWN PAPER (British)

BOY'S OWN PAPER, a famous and entertaining monthly magazine for boys that enjoys over 70 years of publication, started a short series of articles in its latest (November) issue dealing with the problems to be solved before space travel can become a reality. It is by British Interplanetary Society Member, H. E. Ross. The first instalment is entitled "Journey Into Space".

* *

LONDON LIFE (British)

In the London Monthly, LONDON LIFE, (Oct. 1949), Harold J. Shepstone, (continued right hand column)

The Cosmic Reporter

by Arthur Jean Cox

Correction: A. E. van Vogt's "Automaton" was not sold to SUPER SCIENCE but to Ray Palmer's OTHER WORLDS. Van has just recently sold, via the Ackerman agency, a 9000 word novelette, "War Of Nerves" to the same magazine; it will be rushed into print as soon as possible and will most likely get a cover.

Either August Derleth's "The Other Side Of The Moon" or "Strange Port Of Call" is being recorded in its entirety on records for the blind -- stories by van Vogt, Bradbury, Smith, Lovecraft, Padgett -- for the first time!

Ray Bradbury will have a story in the first issue of FLAIR, the new superior slick (50¢ a copy) due out February 1st, 1950. The story is "The Screaming Woman", manuscript version. He received 20¢ a word. It is considerably different from the radio presentation.

Kris Novillo, Angelono, has just sold a science-fiction short to THE MAGAZINE OF FANTASY, and it will be in the second issue. He already has a story scheduled for the fourth issue.

A. E. van Vogt gave a talk Friday, December 2nd before the Los Angeles Area Chapter of General Semantics on a manuscript written by a late friend of his; more on this, later....

A poll is being taken among Los Angeles fans on the ten most popular, under 20,000 words, stories of the last year. Prediction: That "What Dead Men Tell", "Witches Of Karres", "Project Spaceship", and a halfdozen Bradburyarns will rank high.

THE OTHER SIDE OF THE POND
(continued from left hand column)

F.R.G.S., explains the astronomers' latest theory about the possibility of life on other worlds, and the formation of planetary systems.

COSMIC BOOKS

Buy your books from the FANTASY-TIMES BOOK SHOP and keep your money in fandom.

* *

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by Edmond Hamilton

An exciting interplanetary saga in the best tradition of one of the oldest hands at space opera and world saving in the business. \$2.50

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EXILES OF TIME

by Nelson S. Bond

A thrilling time travel story that takes our characters back to the days of the Norse Gods and Ragnarok to learn the fate of Lemuria and fight a desperate battle for survival; by the author of "Mr. Mergenthwinker's Lobbies". \$2.50

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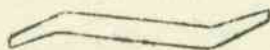
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Cover by Herman Tok.

A FANDOM HOUSE PUBLICATION

STANDARD TO PUBLISH TWO STF MAGS
(continued from page 3)

illustrate the stories that are reprinted.

Look for the contents of these magazines in the "Forecats" column of future issues of FANTASY-TIMES.

ESFA TIGHTENS NEW MEMBERSHIP RULES
(continued from page 3)

day of January instead of the first because of the New Year holiday. The meetings are held in the Slovak Sokol Hall, 358 Morris Ave., Newark, New Jersey and start at 3 PM sharp. Sam Moskowitz is the Director.

NEW YORK IN 1951